



A Congregation of the
EVANGELICAL LUTHERAN
CHURCH IN AMERICA

We are a *Reconciling in Christ*
congregation, affirming the
diversity of God's children



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MAUNDY THURSDAY



"Last Supper"
by Margaret Ackland (1993)

April 1, 2021

Followers of Jesus, sharing God's love with all...
an adventure for life!

MAUNDY THURSDAY LITURGY

The word “Maundy” comes from the Latin for “commandment”. This night, Jesus says, “Let me give you a new command: Love one another (John 13:34).

Opening Sentences

Come, Lord Jesus.

You too were tired when day was done; you met your friends at evening time.

Come, Lord Jesus.

You too enjoyed when nights drew on; you told your tales at close of day.

Come, Lord Jesus.

You kindled faith when lamps were low; you opened scriptures, broke bread, and shed your light as darkness fell. Come, Lord Jesus.

Gathering Music

Piano solo

The Story of Jesus’ Last Night with his Friends Selections from Mark 14.17-72

The Story, Part I

As it grew dark, Jesus arrived for the Passover supper with the Twelve.

They reclined at table, and in the course of the meal Jesus said, “The truth is, one of you is about to betray me – one who is eating with me.”

They were very upset at these words; one by one, they said to him, “Surely it’s not me!”

During the meal, Jesus took and blessed the bread, broke it, and gave it to his disciples: “Take, this is my body.”

Taking the cup, he gave it to them, thanking God. They all drank from it.

He said, “This is my blood, God’s new covenant, poured out for many people.”

Sharing the Eucharist

Feel free to join others in this service who are using elements from home as symbols for bringing the nourishment and presence of the living Christ into themselves, which we do as one; you may also choose to fast from communion until we are all together in one place sharing this meal together.

The Story, Part II

After supper, they sang a hymn and went directly to Mount Olives. Jesus told the disciples, "You're all going to feel that your world is falling apart and that it's my fault."

Peter blurted out, "Even if everyone else is ashamed of you, I won't be."

Jesus said, "Don't be so sure. Today, this very night in fact, before the rooster crows twice, you will deny me three times."

Peter blustered in protest, "Even if I have to die with you, I will never deny you." All the others said the same thing.

They came to an area called Gethsemane. Jesus told his disciples, "Sit here while I pray." He took Peter, James, and John with him. He plunged into a sinkhole of dreadful agony, and said, "This sorrow is crushing my life out. Stay here. Keep vigil with me.

Going a little ahead, he fell on his face, praying, "My Father, if there is any way, get me out of this. But please, not what I want. You, what do you want?"

He came back and found them sound asleep. He said to Peter, "Can't you stick it out with me a single hour?"

Song **Stay with Me** **Berthier**

Stay with me, re - main here with me, watch and

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes.

pray. Watch and pray.

The second system of musical notation continues from the first. It also consists of two staves in the same key signature and clefs. The melody continues with a few more notes, including a sharp sign (F#) in the final measure. The lyrics are placed below the notes.

Text: Taizé Community
Music: STAY WITH ME, Jacques Berthier, 1923-1994
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The Story, Part III

Jesus then went back and prayed the same prayer. Returning, he again found them sound asleep.

He came back a third time and said, "The Human One is about to be betrayed into the hands of sinners. Get up. Let's get going. My betrayer has arrived."

No sooner were the words out of his mouth when Judas showed up, and with him a gang of ruffians, sent by the Temple authorities, religion scholars, and leaders, brandishing swords and clubs.

Judas went straight to Jesus and said, "Rabbi!" and kissed him. The others then grabbed him and roughed him up. All the disciples cut and ran.

Silence

The Story, Part IV

While the High Priest interrogated Jesus, Peter was down in the courtyard. One of the Priest's servant girls came in and, seeing Peter warming himself there, looked hard at him and said, "You were with the Nazarene, Jesus."

He denied it: "I don't know what you're talking about." He went out on the porch. A rooster crowed.

The girl spotted him and began telling the people standing around. "He's one of them." He denied it again.

After a little while, the bystanders brought it up again. "You've got to be one of them. You have 'Galilean' written all over you."

Now Peter got really nervous and swore, "I never laid eyes on this man you're talking about."

Just then the rooster crowed a second time. Peter remembered how Jesus had said, "Before a rooster crows twice, you'll deny me three times." He collapsed in tears.



Gethsemane

by Mary Oliver

*The grass never sleeps. Or the roses.
Nor does the lily have a secret eye that shuts until morning.
Jesus said, wait with me. But the disciples slept.
The cricket has such splendid fringe on its feet,
and it sings, have you noticed, with its whole body, and heaven knows if it
ever sleeps.*

*Jesus said, wait with me. And maybe the stars did, maybe
the wind wound itself into a silver tree, and didn't move,
maybe the lake far away, where once he walked as on a blue pavement,
lay still and waited, wild awake.*

*Oh the dear bodies, slumped and eye-shut, that could not
keep that vigil, how they must have wept, so utterly human,
knowing this too must be a part of the story.*

“Gethsemane” is from the collection of poetry *Thirst*, Beacon Press, 2006.



A Mealtime Conversation

Prayers

Closing Music

Piano Solo

Chime

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Producers: Michele Disbro and Scott Steiner